

### **Biography Bram Van Camp (ca. 200 words)**

Bram Van Camp graduated for violin and composition under Wim Henderickx and Theo Loevendie at the Conservatories of Antwerp and Amsterdam. His works contain solo and chamber music, ensemble works, orchestral music (including a symphony *Tetrahedron*), a Violin and Piano Concerto and a song cycle (*The Feasts of Fear and Agony*, inspired by poems by Paul Van Ostaijen).

He has received many prizes for his work as a composer: the Aquarius Composition Competition (1999), the Belgian Artistic Promotion awarded by SABAM (2002), the Youth and Music Award for Composition (2007) and the International Composition Competition 'New Note' in Croatia. His compositions were commissioned by several organizations: the Festival of Flanders, the TRANSIT New Music Festival, deSingel and Ars Musica. His works were performed by a.o. the Arditti Quartet, Het Collectief, HERMESensemble, I Solisti, Antwerp Symphony Orchestra, Flanders Symphony Orchestra and Blindman Collective.

Furthermore, his works are performed in various Belgian concert houses, including deSingel, BOZAR and the Concertgebouw Brugge. His work was also programmed in Montpellier, London, The Amsterdam Concertgebouw, Croatia, Denmark and Slovakia.

His portret cd recorded by Het Collectief (Fuga Libera Fug-715, 2013) was highly praised at home and abroad, including 5 stars in Diapason (Fr) and The Gramophone (GB).

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